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# BULLETIN RIO GRANDE COLLEGE

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FORTY-FOURTH  
ANNUAL CATALOG  
TOGETHER WITH  
ANNOUNCEMENTS  
FOR  
1920-1921

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PUBLISHED QUARTERLY BY  
RIO GRANDE COLLEGE  
RIO GRANDE, OHIO

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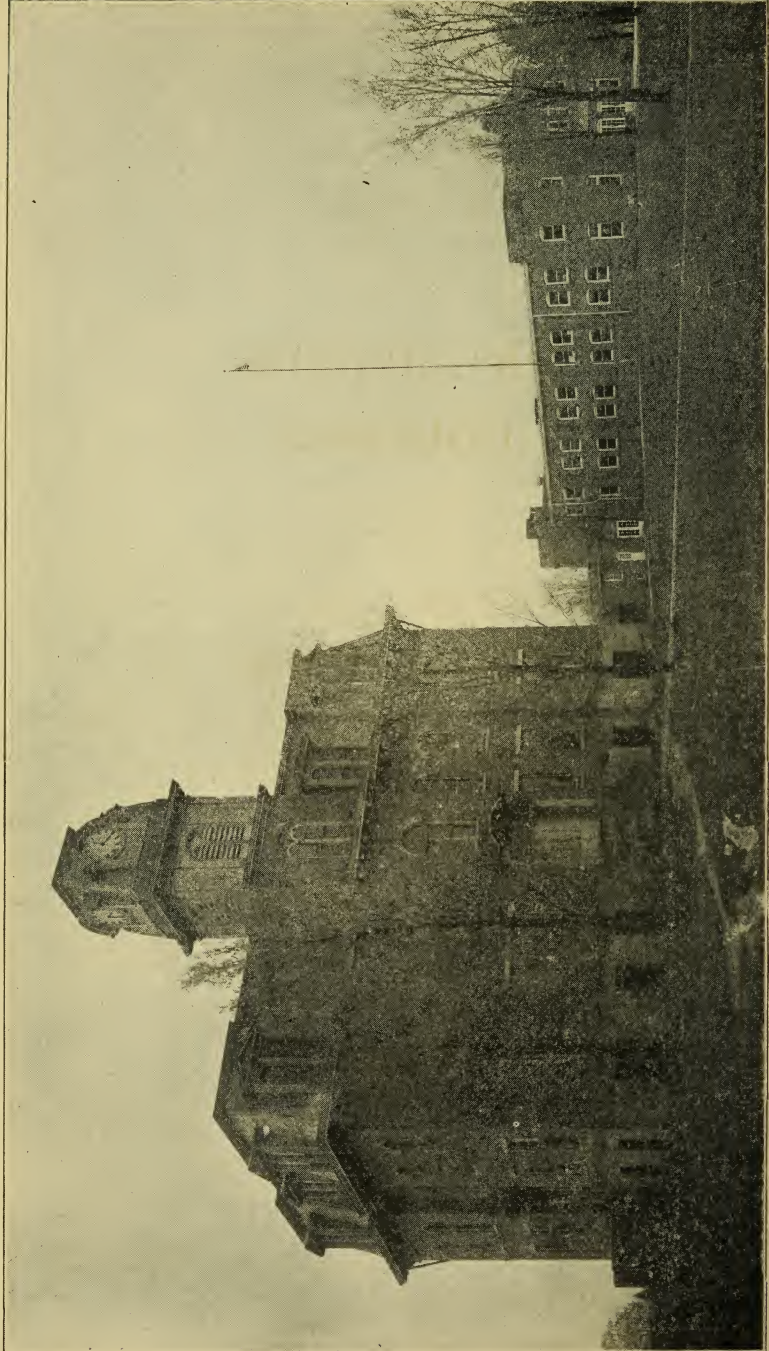


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# RIO GRANDE COLLEGE

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FORTY-FOURTH  
ANNUAL CATALOG

WITH  
ANNOUNCEMENTS

FOR  
JULY, 1920

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1920-1921

# CALENDAR

1920

- September 13 First Semester opens Monday, 1:00 p. m.  
November 26 Thanksgiving Recess begins Wednesday Evening  
December 1 College opens after recess Monday Morning.  
December 17 Holiday vacation begins Friday Evening.

1921

- January 3 College opens after vacation, Monday Morning.  
January 28 First Semester closes Friday.  
January 31 Second Semester opens Monday, 1:00 p. m.  
April 1 Spring vacation begins Friday Evening.  
April 11 College opens after vacation.  
May 2 Opening of special Spring Term, Monday.  
May 30 Decoration Day Holiday, Monday.  
June 9 Elocution Recital Thursday Evening.  
June 12 Baccalaureate Sunday.  
June 13 Preparatory and High School Graduation.  
June 14 Anniversary Literary Societies.  
June 15 Meeting of Trustees Wednesday, 9:30 a. m.  
Recital, Music Department.  
June 17 Commencement Day.  
June 20 Opening of Summer School.  
September 12 First Semester opens Monday, 1:00 p. m.

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Teacher of Public Speaking



## SCHOLARSHIPS

The following resolution was recently adopted by the Board of Trustees:

"Upon the deposit of \$500.00 in cash or realizable securities with the Trustees of Rio Grande College, Rio Grande, Ohio, for the purpose of endowing a scholarship, said sum of money to be considered as permanent gift to the Rio Grande College, always under the control of the Board of Trustees, one student will be allowed free tuition in the Collegiate Department. This shall not include free registration or laboratory fees and shall not apply to tuition in Music, Elocution or Normal Departments. The award of this scholarship shall be in the control of the donor of the endowment, upon certain specified conditions drawn up and approved by the College Faculty. If at any time there is no candidate for this scholarship the income from the endowment shall be turned into the College Treasury."

To carry out this work in a practical way the College Faculty adopted the following simple rules:

1. Beneficiary must present credentials satisfying entrance requirements to College Freshman year, the same being graduation from a first grade high school with at least fifteen units of Secondary credit or its equivalent.

2. This scholarship shall be available for any year in the College course, but shall be awarded to the same individual in successive years only as the result of meritorious work the previous year, in which the Faculty of the College shall be the sole judge.

3. The Faculty of the College shall have the power to revoke this scholarship at the close of the first semester in any year, upon evidence of carelessness, indifference, indolence or inefficiency on the part of the beneficiary.

4. To retain scholarship students must maintain an average of C (85 per cent) in their College studies. Applicants for schol-



arship must be of good character and must totally abstain from the use of tobacco and intoxicants.

5. This scholarship will be considered surrendered by the student at the end of any College year, provided the beneficiary does not make application for its continuance during the succeeding year. This will not be construed to mean that a scholarship once surrendered by a student may not again be awarded to the same individual.

6. Application for scholarship should be made through some member of the Faculty of the College, upon blanks furnished by the President.

Each of the following scholarships has been endowed by a donation of \$500.00.

1. The Clark Scholarship—Endowed by Prof. C. O. Clark and family.

2. The Brockett Scholarship—Endowed by Mrs. Iva Brockett Stedman, Mr. Louis A. Brockett, Miss Ruth E. Brockett, Mrs. Brockett S. Gates and Mr. Carl Ulrich.

3. The Mabel C. Bing Scholarship—Endowed by President Simeon H. Bing and family.

4. The Fulton Scholarship—Endowed by Rev. W. J. Fulton, D. D., and Miss Stella May Fulton.

5. The I. Z. Haning Scholarship—Endowed by the Sunday School of the Calvary Baptist Church in Rio Grande.

6. The McCarley Scholarship—Endowed by Mr. and Mrs. T. E. McCarley.

7. The Davis Scholarship—Endowed by W. E. Davis and Misses Emma and Chloe Davis.

8. The Allen Scholarship—Endowed by Mr. and Mrs. L. F. Allen.

9. The J. M. Davis Scholarship—Endowed by Dr. J. M. Davis and family.

10. The J. C. Gross Scholarship.

11. The Catherine J. Gross Scholarship—Both endowed by legacy of J. Colby Gross.

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## THE CLARK PRIZE FUND

At the annual meeting in June, 1898, the Board of Trustees approved a plan submitted by Prof. C. O. Clark for establishing a prize contest in thought, composition and delivery of an oration.

The plan was to raise a permanent fund from persons bearing the name of Clark, and to use the interest from year to year in awarding prizes for the best work. Within the past year, Prof. Clark was permitted by the board of trustees to convert the part of this fund which he personally had contributed into scholarship fund, by giving his pledge and cash for the balance necessary to make up the entire amount of \$500 necessary to endow a scholarship. This action leaves a balance of \$115 in the Prize Fund.

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## STUDENT LIFE

Rio Grande has no secret societies. However, wholesome student life is maintained by means of live organizations for both young men and young women.

There are two literary societies, the Ciceronean and Shakespearean, both organized upon such a plan as to promote the interest of the students, with a feeling of friendly co-operation. The Shakespearean Society has been in existence since the opening of the College in 1876 with the exception of a few years. The Ciceronean was organized in 1900. Both are alive, active, devoting their enthusiasm to the usual forms of literary work. It is expected by the Faculty that every student will do some form of literary work.

The Athletic Association of College Students is well organized and the work that it has done within the past years has proved it to be a valuable adjunct to the college itself. A prominent place is given to outdoor exercises and the College provides excellent facilities for their maintenance. There is a fine baseball field in the southeastern corner of the campus and here some very spirited contests have taken place. The two tennis courts in the southern part of the campus are in splendid condition. Community Hall affords a most excellent basketball floor. The College has careful supervision over all athletics and no sports are indulged in at the expense of scholarship. Unclean sport or ungentlemanly action upon the athletic field is condemned by faculty and students alike.

The two Student Christian Associations—Young Men's and Young Women's—are active and flourishing. They hold weekly meetings on Thursday evenings, in separate rooms at the College Building. Besides Student leaders, members of the Faculty, pastors, visiting lecturers, etc., often speak at the meetings arranged

by the Association. The weekly meeting, however, is but one of the many helpful activities of these Associations, for they enter into the social life of the College, welcome new students, promote wholesome and enjoyable entertainment, and co-operate with the two churches of the village in every social and religious reform.

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## ADMISSION

An applicant for admission to the Collegiate Department must offer credit for fifteen units of high school or preparatory work. A unit is the amount of work done in pursuit of one preparatory subject with the equivalent of five forty-five minute recitations a week thru at least thirty-six weeks. These credits may be secured by a certificate of graduation from any first grade high school or by transfer from another college or secondary school of recognized standing, whose requirements for graduation are equal to those of the preparatory department of this College.

## FEES

All students pay a registration fee of \$7.50 each semester. It should be noted that this is a registration fee and will not be refunded after the student has registered. Following is a complete list of fees:

Registration—College, Preparatory, Music:

Each semester.....\$ 7 50

Tuition—College, Preparatory, each semester..... 20 00

Voice, Piano, two lessons a week:

Each semester..... 15 00

One lesson a week..... 6 00

Harmony, per semester..... 4 00

History of Music—per semester..... 4 00

Public Speaking, Oratory, etc.

Twelve Private Lessons..... 7 50

Twenty-four Class Lessons..... 4 00

Laboratory—Agriculture, each semester..... 4 00

Chemistry, each semester..... 4 00

Physics, each semester..... 4 00

Piano rent—one and one-half hours daily:

Per semester..... 6 00

Diploma fee, payable at opening of second semester:

Collegiate or Elementary Education..... 6 00

Music or Elocution..... 3 00

For Special Spring Term and Summer Term:

Registration fee ..... 5 00

Tuition ..... 5 00

## THE COLLEGE

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### THE COURSES OF STUDY

The College Courses leading to the degrees of Bachelor of Arts and Bachelor of Science are intended to promote good learning and general culture. They embrace in the required work those subjects considered essential to a liberal education. At the same time, many electives are offered in the Junior and Senior Years, so that each individual may plan his course with some freedom. In the required language work, option is given between French and Latin, but it is expected that one of them will be pursued for two full years.

Admission to the Freshman Class of the College may be had by graduation from the Preparatory School; or by certificate of graduation from a recognized High School of the First Grade or from other secondary school whose requirements for graduation are the equivalent of those of our Preparatory School.

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### REQUIRED STUDIES

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#### BACHELOR OF ARTS COURSE

##### LANGUAGE AND LITERATURE

1. Freshman English must be taken by all students. Those who present less than three units of entrance English must secure credit for two additional terms.

2. In high school and College together students must have credit in at least two languages other than English. Those who enter with six units in language other than English, must complete eight hours of language in College; those who have five units, twelve hours; those with four units, sixteen hours; those with three units, twenty hours; two units, twenty-four hours; one unit, twenty-eight hours; no units, thirty hours. Less than one year's work in any foreign language will not be accepted.



## OTHER REQUIREMENTS

### FRESHMAN YEAR

Mathematics (5) Higher Algebra; Trigonometry.

### SOPHOMORE YEAR

History (3) Mediaval Europe. Modern Europe.

Science (4) General Chemistry.

### JUNIOR YEAR

Philosophy (5) Psychology.

Bible (3) Biblical History and Literature. Fall Term.

Social Sciences (5) Sociology; Economics.

Electives (5) At least five recitations per week in addition to the required work.

### SENIOR YEAR

Philosophy 5) Ethics; Logic.

Thesis.

Electives (12) At least twelve recitations per week in addition to the required work.

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## GENERAL REGULATIONS

Requirements for graduation from any college course are the satisfactory completion of all required work and enough elective work to make a total of at least one hundred and twenty semester hours, (eighteen recitations per week, during four years.) Such work must be done with an average grade of C—, and a minimum grade of D.—

In each year students must first take required work. They may then choose additional work for electives, providing their work shall not exceed eighteen recitations per week. Students will be permitted to take more than eighteen recitations per week by a vote of the Faculty. Students entering from other colleges must complete at least one full year's work at Rio Grande College in fulfilling the requirements for the degree of Bachelor of Arts and must be resident students for the term of graduation

## EXPLANATION OF COURSES

### LATIN

101. Freshman Latin. Cicero. In the first semester of the Freshman Year, Cicero's Essays, DeSenectute and DeAmicitia are read.

102. In Livy, Books XXI and XXII, with the exception of a few chapters in each, are read. While careful grammatical study is not neglected, the chief aim of the work is to secure a good translation and to gain a clear knowledge of the great historical movements as delineated by Livy. Second Semester.

103. In the first term of the Sophomore Year, the Germania and Agricola of Tacitus are read. No better preparations can be made for the study of European History, which comes in the third and fourth terms, than the study of these two great works of Tacitus. (Elective.) First Semester.

104. Horace. The first twelve odes in the first book and The Art of Poetry are the parts that are read in class. Second Semester.

### FRENCH

105. The object of this course is to attain the essentials of grammar, fixing them by practice in reading, translating and conversation work. There will be frequent written exercises and oral drill for grounding the pronunciation. First Semester. Text: The New Chardenal French Course.

106. Continuation of Course I. Special attention to idioms, conjugations and the extension of the student's vocabulary in conversation work.

Grammar complete and the simpler exercises in sight reading, translation of short stories and extensive conversational drill be offered. Some short stories will be read, such as *Memoirs d'une Collegienne*, *L'avarre*, *Poudre dans les Yeux*, *Le Voyage de Monsieur Perrichon*, together with many written exercises. Second Semester.

107. Scientific French. This course is designed to meet the practice needs of the student and to acquaint with the technical usages of the language. Bowen's Scientific French Reader will serve as a text. First Semester.

108. Introducing the works of Moliere and other short stories, plays and historical sketches of literary merit.



Taking up also reading from the modern French short story, newspapers and magazines. *Le Monde Illustré*, *LeRevue Philosophique* and others. Second Semester.

### SPANISH

109. Beginning Spanish. During the first semester the emphasis is laid upon correct pronunciation, the acquisition of a practical vocabulary and a mastery of the essentials of grammar. This is done by reading, conversation, translation, and grammar work. Text: Devitis' "Spanish Grammar."

110. Intermediate Spanish. The work outlined in the previous semester is continued. A study is made of Spanish American life. Such texts as DeVitis "Spanish Reader," Dorado's "España Pintoresca" furnish abundant material.

111. Advanced Spanish. Some of the best known short stories and modern novels are read. Johnson's "Cuentos Modernos," Galdos' "Dona Perfecta" and others are used. Composition and conversation work is continued.

112. Spanish Literature. A study of the history of Spanish literature, showing its social and political background reveals the rich field which lies before the student. Selections from "Don Quixote" "Lope de Vega's "La Moza del Cantaro" or *El Mejor Alcalde el Rey*," Calderon's "La Vida es Sueno" are read.

112a. Commercial Spanish. Whenever a sufficient number desire the course it will be provided. Spanish periodicals and newspapers will be read. A thorough study will be made of business forms and correspondence.

### COLLEGE COURSE IN ENGLISH

113-114. Freshman English. This course is designed to fill several needs. First, the need of the student who requires a thorough review of the fundamentals in composition. Second, the need of the student who wishes to become more familiar with the intricacies of the English language, who wishes to use correct English and to increase his vocabulary. Third, the need of the student who, already aware of the beauty of our language and literature, wishes to more fully appreciate the productions of our great literary masters. Being a Normal as well as a College course, the pedagogical phases of the subject are not neglected. A variety of texts is used, along with numerous assigned and collateral readings. Throughout the year. First Year.

115-116. English Literature. This is a reading course following the development of English Literature from Beowulf to the modern writers. The more important writings are carefully read and analyzed. Particular attention is given to the production of Shakespeare, Milton, and the Nineteenth Century writers. New-comer and Andrews' Twelve Centuries of English Poetry and Prose is the text used. Throughout the year, Second Year.

117-118. American Literature. This is another reading course, comparable to that in English Literature. The whole history of American Literature is traced, and the writings are studied from a critical and analytical standpoint. The larger part of the time is devoted to the writers of the Nineteenth Century. New-comer's Three Centuries of American Poetry and Prose is the text. Throughout the year. Third Year.

119-120. World Literature. In this course the literature of all times and of all people is considered in the light of its common, universal appeal. The likenesses and the differences of the various literatures are pointed out, and the student is brought to see the harmony that exists among them. A number of the literary masterpieces are read and criticized. Moulton's World Literature is the text. Throughout the year. Fourth Year.

### MATHEMATICS

121. Rapid Review of Quadratic Equations. In addition a careful study of the Binomial Theorem, Logarithms, Permutations and Combinations, Variables and Limits. Infinite series, Interpolation, Determinants, and the Theory of Equations. First Semester. Hawk's Higher Algebra.

122. Trigonometry. Second Semester of the Freshman Year, are given to this study. The work is so arranged and proportioned as to lead the student up to the course in Plane Surveying as well as fit him for higher work in Mathematics. Text: Conant's Plane and Spherical Trigonometry.

124. Surveying. For the practical teaching of Surveying there was recently purchased for this department an excellent transit, 1912 model, with all the accessories that accompany it. Besides devoting much time to field work, the student is required to have some practical work in mapping. This work is especially adapted to the needs of the farmer. Text: Raymond's Plane Surveying. (Elective. Second Semester.

125. Analytic Geometry. A thoro course based on Rigg's

Analytic Geometry. Much attention is given thruout the course to the practical application of the work. First Semester.

### NATURAL SCIENCE

132. College Physics I. Mechanics. Sound, Light, and Heat. Prerequisite Science 3 and 4. Text: Reed and Guthe's College Physics.

131. College Physics II. Magnetism and Electricity. Fall Term. A large part of the time in these three courses will be given to individual laboratory work, making the work as practical as possible and leading the student into fields of individual investigation.

141-2. Chemistry. Elementary. Students are required to do individual work in the laboratory and to keep a carefully prepared note book of all experiments performed; to work out the analysis and synthesis of compounds, giving their proper formulas and equations. Text: McPherson and Henderson.

143-4. General Chemistry. This course consists of six hours of Laboratory work and two recitations per week thruout the year. A study of compounds, both soluble and insoluble, with tests for bases and acids and methods of separating them; the fundamental principles of analytical chemistry, both qualitative and quantitative make up a large part of the course.

145. Geology. I. Physiographic and Structural Geology Recitations, laboratory and field trips.

146. Geology II. Dynamical Geology. Text: Dana's Revised Text Book of Geology. (Elective.)

148. Botany. A careful study of plant structure and microscopic plant life. Bergen and Caldwell is the text. The student will spend much time in laboratory work and note book with drawing will be required. Fall Term. Prerequisite, Elementary Botany. (Elective.)

147. College Physiology. This work gives a course in the anatomy and physiology of the various organs of the body. Some knowledge of Chemistry and Physics is needed for the better understanding of this work. Text: Martin's Human Body. Winter Term. (Elective.)

### HISTORY

151. Mediaeval History. A review of the later Roman Empire and of the movements of the Germanic nations up to the time

of Charlemagne. Also a careful study of the mediaeval dynasties, through the Renaissance and Reformation. Many sources and authorities from the College library. Text: Robinson's Mediaeval and Modern Times. Required. Three times a week.

152. Modern History. From the middle of the seventeenth century to the present time. Library references. Special attention to the founding and development of modern states and present day institutions. Text: same as above, Volume II. Required. Three times a week.

155. American History. A study of the colonial, constitutional and constructive periods, in which reference is made to some of the best of the larger histories and to many documents. Text: Elson's History of the United States. Elective.

## PHILOSOPHY AND SOCIAL SCIENCE

171. Introductory Psychology. An elementary consideration of the phenomena and laws of mental life. The course consists of class work, lectures, demonstration and some simple experiments in the laboratory. Text: Pillsbury's Essentials of Psychology.

174. Elements of Logic. The nature and tests of clear valid thinking. Analysis of fallacies, method of obtaining true propositions and of testing the truth of a proposition. Text: Jone's Inductive and Deductive Logic. Required.

173. Ethics. Application of principles of Ethics to problems of modern life, economics, governmental and religious. Text: Dewey and Tufts. Required.

175. Introductory Sociology. A careful study of modern social conditions together with development of the science and origin of various terminology. The course is based upon Blackmar and Gillen's Outlines of Sociology, with reference to Small, Blackmar, Ross, Baldwin, Ely, Spencer, Ward and others. Required.

176. Applied Sociology. A study of Social Problems of the present day. Causes, remedies and preventions of crime, poverty, insanity and other social pathological conditions are studied together with the various points of view in regard to the problems of charities and correction. Text: Same and The Survey. Elective.

176R. Sociology-Rural. A study of Country Life and its needs with constructive rather than critical attitude. In this course an effort will be made to help solve the country life problems.



177-78. Economics. This study occupies the last two terms of the Junior Year. The student is introduced to the great industrial and financial problems of our modern life. A note book is required, outlining, tabulating, and diagramming statistics of these problems. Fetter's Economic Principles. Fetter's Modern Economic Problems. Required.

180. Civics. The purpose of this course is "to set forth the problem of government as a problem; and to show the leading States of the world have in practice met it." Beard's American Government and Politics. Elective.

### PEDAGOGY

191. History of Education. During the First Semester the great educational movements of the Ancient and Medieval periods of history are studied. In the Modern period and Reformation, each of the great reformers is studied. The basic principles suggested by each reformer is carefully noted. Open to High School graduates or advanced students. Text: Monroe, with many supplementary works in the library.

196. Principles of Education. A course designed to acquaint the teacher with the scientific principles of teaching. As this course is based upon the laws of psychology, it must be preceded by Psychology, (171) or its equivalent. Text: Strayer's Brief Course in Teaching Process; Charter's Teaching the Common Brancehs, with Library references to the following: Hall's Adolescence; Bolton, Thorndike, Monroe, James, Titchener, Royce Gross, McCurry, Baldwin and others.

172A. Educational Psychology. A course designed primarily for those who expect to teach, dealing with the unfolding of the childmind and a consideration of the educational aspects of mind and its processes. As a basis for the fuller comprehension of the normal, paidometrical problems, medical inspection of schools and the exceptional, dependent and delinquent child will be dealt with. Library references. Text: Colvin and Badgley's Human Behavior with Starch's Manual.

### BIBLE

The study of the English Bible is required of all students in the Junior year. This work is pursued in accord with the most approved methods. The object is to inculcate a true appreciation of the value of the Book.

161. Life of Christ. A comprehensive study is made of the life of Christ, using the Gospel as the basis for the work.

162. Life of Paul. The growth of the Christian movement during the Apostolic age is reviewed. The life of Paul as he met and influenced people in the different churches which he established and visited, forms the center about which this material is grouped.

163. Old Testament History. A study of the Hebrew nation, their political, social, and religious development and their contribution to the world's betterment.

164. Teaching of Jesus. These messages of Jesus are studied from the view point of the individual and society as a whole. These messages are then linked up with the teaching of the prophets and the apostolic leaders.

Courses 161 and 162, alternate with 163 and 164.

165 (166) Christian Missions. The great forward movement of Christianity throughout the world during the last century is studied. A study is made of the extent of this movement and of the history of the men who made it possible.

167 (168) Evidences of Christianity. A review of History is undertaken from the Christian standpoint. Beginning with an appreciation of the life of Christ, an effort is made to see just what Christianity has accomplished.

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## COURSE IN ELEMENTARY EDUCATION

This course aims primarily to prepare teachers for work in the elementary schools. Such preparation involves not only training for the specific work to be done, but a broad cultural outlook as well.

In view of this fact, and in order to meet the increasing demand for well equipped and thoroughly trained teachers, the course has been outlined to follow the regular high school course, and graduates from first Grade High School are admitted to the work of this course without examination or condition.

This course in Elementary Education is approved by the State Department of Public Instruction. It covers two years of work. Those who complete the first year of this course and are also grad-

uates of a First Grade High School, are under the present laws of Ohio entitled to a certificate to teach in the elementary schools. Those who complete the entire course and are also graduates of a First Grade High School receive an elementary certificate for four years, valid throughout the State. The required studies as outlined and approved are printed below:

## FIRST YEAR

### FIRST SEMESTER

Psychology (171) .....	4
English (113) .....	3
History (156) .....	3
Geography (150m) .....	3
Observation & Conference (193a) .....	1
Physical Education .....	

### SECOND SEMESTER

Prin. of Teaching (196) .....	4
English (114) .....	3
Arithmetic (126m) .....	3
School Mgmt. & Law (198)....	3
Observation & Conf. (194a)....	
Pub. School Music II.....	1
Physical Education .....	

## SECOND YEAR

History of Education (191)...	4	Electives .....	4
Elem. Course of Study (197)..	3	Physiography (150) .....	3
Prac. Teach'ng & Plans (195a)	2	Prac. Teach'ng & Plans (196a)	2
Sociology (175) .....	3	Sanitation (148e) .....	3
Electives .....	4	Sociology (176) .....	4

Suggested Electives—English (115), (116); History (155); Civics (180). Bible—any course; Psychology (172a); Sociology (176r), (176E); History of Education (192).

### EXPLANATION OF COURSES

193A-194A. Observation and Conferences—The College helps to maintain the public school in the village. In the first year of professional training each student is required to give two hours each week to observation under the guidance of a trained teacher. This work is followed by a conference with the teacher, who explains the purpose of the work done and lays out the plans for the next work. Thus aimless observation is reduced to a minimum.

195A-196A. Practice Teaching—After the observation comes the opportunity to the pupil-teacher to work out his ideals in



practice. Each student in the second year is required to teach a given subject and is held responsible for the results of his work. All of this work is done under the direction of the Supervisor of Observation and Practice Teaching and upon plans submitted to her and either approved or corrected.

English—The English required in this department is the same as 113 and 114.

(176E.) Educational Sociology—This work presupposes a knowledge of the subject equivalent to that given in courses 175 and 176 of Philosophy and Social Science. This work is based on Bett's Social Principles of Education and the purpose is to make application of the fundamental principles of Sociology to the problems of the Elementary Teacher. Three times a week.

198. School Management and School Law—Winter and Spring Term, required in the first year. This work deals with those factors that affect the school within the relations that exist between school and community, such as organization, classification and management of the school, as well as problems arising in revenues, school building, libraries, certification, etc. Colgrove's *The Teacher and the School* and *The School Laws of Ohio* are the texts.

197. Course of Study—For two terms of the second year, the Elementary Curriculum is carefully investigated, the purpose being to enable the teacher to so adjust the work as to maintain the proper interest of the child at the various stages of his development. The Elementary Course of Study of the State of Ohio Department of Public Instruction is used as a basis with many library references. Groszmann's *The Career of the Child* and the various *Methods* by Dr. McMurry are found to be of great value.

150. Physiography—In this course there is an attempt to put new life into a study that has been losing ground in our schools.

It will be the aim to vitalize the various physiographic problems that have a direct relation to human affairs. The laboratory method will be pursued and some attention will be given to teaching plans. Winter Term.

(148E.) Sanitation and Hygiene—A study of bacteria and their relation to disease, fundamental questions of sanitation both municipal and personal, the legal as well as the scientific phase of school conditions. Ogden's *Rural Hygiene*.

192. History of Elementary Education—This course offers a thorough explanation of those great educational moments that have a direct bearing upon the Elementary School of today. It pre-

supposes a general knowledge of the History of Education. Text: Parker.

Public School Music. (See Public School Music in School of Music.)

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## SCHOOL OF MUSIC

FLORENCE W. FORD, Director.

The facilities for the study of Music in Rio Grande College are equal to any institution of similar rank. As a department in the College, we aim to present courses suitable to the need of the ordinary student as well as to the professional aspirant. Our desire at all times is to produce a student who is not only a proficient performer but also a musically educated person.

Students in Piano or Voice are ranked as Preparatory, Juniors or Seniors. We realize that some pupils may work out a proficient piano or voice technique sooner and quicker than others, depending entirely upon the individual's talent and industry. Therefore, we place no limit of years upon the music student, but give here only a general outline of the work.

### PIANO—PREPARATORY

The following are required of all Preparatory Piano Students: Landon's Foundation Book; Lambert's Systematic Course of Study; Czerny's Finger Exercises, Op. 802; Czerny's Finger Dexterity, Op. 740. Heller, Op. 45, 46, 47; Beren's Newest School of Velocity, Op. 61; Kohler, Op. 232; Burgmuller, Op. 100; Gurlitt, Op. 101; Jensen Etudes; Duvernoy, 120. Such selections as Beethoven's Seven Bagatelles, Lichner's Gypsy Dance, Raff's Fablain, etc. The playing of the major and minor scales and chords from memory, well-played selections from such composers as Clementi and ability to read compositions of medium difficulty at sight will indicate that the student has finished the preparatory course.

### PIANO—COLLEGE, JUNIOR YEAR

Harmony, two terms; Sight-singing, one term; Piano, two lessons a week for the year; Physical Education, one term; English or History; A Foreign Language. Junior Recital.

The work in Piano is as follows: Bach's Two-part Inventions; Pedal Study; Octave Study; Cramer; Sonatas by Mozart and Bee-

thoven; a study of the compositions of the old masters, such as Haydn, Handel, Schubert and Chopin. At or near the end of the Junior Year, the pupil must give a public piano recital, which if satisfactorily rendered, makes him eligible to Senior work.

### SENIOR YEAR

Music History, two terms; sight-singing, one term; Piano, two lessons a week; two elective studies of College rank; Physical Education, one term. Senior Recital.

The Piano work is as follows: Technical Studies of Berens, Bertini, Haberbier. The year's work is characterized by a study of the works of more modern masters such as MacDowell, Debussy, D'Indy, Caesar Franck and others. A public recital must be given at the end of the year.

### VOICE—PREPARATORY

The Italian method of singing is taught. Breathing and voice placing exercises; sustained tones and scale work; Concone's Fifty Lessons; Seiber's Vocalises. Completion of these studies, ability to solfa or sing at sight and ability to perform successfully in public will determine eligibility to the College course.

### COLLEGE, JUNIOR YEAR

Harmony, two terms; Sight-singing and ear training, one term; Voice, two lessons a week for the year; A Foreign Language; English or History; Physical Education, one term; Junior Recital.

Voice work: Concone's Twenty-five Lessons, Marchesi or Lutgen, Songs by Chadwick, Cadman, Jensen, Grieg, Cowen, and others. Public Recital must be given at the end of the year.

### SENIOR YEAR

Music History, two terms; Sight-singing one term. Voice, two lessons a week; two elective studies of College rank; Physical Education, one term; Senior Recital.

Voice work: Vaccai, Concone's Fifteen Lessons, Nava, Arias and Recitatives from standard Operas and Oratorios. Schubert's and Schumann's Songs; also songs by d'Hardelot, Del A'cqua, Gounod and others. Public Graduation recital must be given.

## GRADUATION

Graduates in Voice or Piano must have completed the courses described above and must hold or be a candidate for a first-grade high school diploma or the equivalent. One hundred and forty-four hours credit are required for graduation.

## CREDIT

Credit to the value of twenty hours will be given for voice or piano in the College courses of four years and ten hours in other courses. Credit is also given for all class work.

## PUBLIC SCHOOL MUSIC

This course is designed to meet the needs of the public school teacher as well as those of the voice and piano students. It consists of three term's work and is required for graduation from the Normal Department.

First Term. Notation, sight-singing and ear training. (Required for graduation in Voice or Piano.)

Second Term. Music Methods I. Study of the Child Voice and Presentation of Rote Songs, rhythm work, major and minor scales, folk songs of different nations, singing games characterized by study music work in the Primary Grades.

Third Term. Music Methods II. Study of music material used in the Grammar Grades and the methods of presenting chromatic scales, F Clef, original melodies, difficult problems in rhythm. A very brief study of some of the masters as Beethoven, Mozart, Schubert, Wagner and others. Some work is given in chorus conducting.

## HARMONY

We offer three terms of harmony and require each candidate for graduation to have completed this course. This course begins in the fall term of each year and entrance at any other time is impossible without previous work in the subject.

The most important features of the study of Harmony are: the ability to recognize both at sight and by hearing, chords and their progressions, thus identifying keys and modulations; the ability to write modulations as well as modulate at the keyboard and the ability to harmonize melodies. We use both the figured bass and exercises for harmonizing any given melody.



We aim to develop the music intuition of the student and deduce most of our theory from practice instead of the reverse. Particular attention is paid to the principles of harmonic selection as well as progression.

Simple hymns as well as anthems and solos are required at the end of the course, as original work of the student.

Text: Chadwick.

### MUSIC HISTORY

This course covers two terms of study.

Offered only in the Fall and Winter terms of each year and is required for graduation.

This course comprises a general survey of the subject of Music History. Gregorian Chant. Early Folk-songs and canons. History of religious music, growth of form, history of instruments and notation. Bach, Handel, Haydn, Mozart, Beethoven, Operatic reform. Gluck. Artistic song. Schubert. Music of the nineteenth century and current topics. Romantic period in opera and orchestra. Weber to Schumann. Oratorios and cantatas. Piano music of Weber, Mendelssohn, Chopin, Schumann, and Liszt. Wagner's operas. Operas of European countries. Rossini, Donizetti, Verdi, Bellini, Auber, Bizet, Meyerbeer. Recent opera. Later nineteenth century composers, twentieth century composers.

Two theses required each term. Examination at close of each term. Text: Outlines of Music History, by Clarence Hamilton.

### MUSIC CHAPEL

Friday Chapel of each week is under the direction of the Music Department. We realize the necessity of pupils appearing before the public and three-fourths of the periods are used for this purpose. Pupils are required to appear in Music Chapel according to the Director's instructions.

We discourage the idea that Music Chapel is a period of entertainment simply, but on the other hand we encourage the fact of its value to the music student as well as its educational value to the true student in other lines.

### GLEE CLUBS

Elegibility to the Men's or Girl's Glee Club will be determined by a successful tryout before the Director or a committee selected for that purpose. Each organization meets once a week and each club gives two concerts a year. A membership fee is charged.

## EISTEDDFOD

An Eisteddfod is held in Rio Grande each year. This institution is largely educational, especially along musical lines. Music students are expected to complete in the music numbers.

## GENERAL INFORMATION

Instruction in piano and voice is in the form of half hour lessons, twice per week. Harmony, Music Form, Music History and Sight-singing is in the form of class work, each course reciting twice per week. The class period is of the same duration as all college classes.

Lessons will not be given on days observed by the college as holidays.

Lessons missed by the pupils will not be made up unless the Director is notified prior to the lesson period assigned. In such cases a suitable period will be provided.

We offer a course in piano especially fitted for the child. We encourage and solicit work with children.

All music is ordered and secured thru the Director and such music accounts thus incurred are payable to the Director on the first of each month.

Music students are entitled to one five hour course in the College free of charge; provided they are taking two lessons a week.

Students of this department should register at the college offices at which place all bills are payable, except regular monthly music accounts which are paid to the Director.

Tuition and fees will be found in the college scale of expenses.

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DEPARTMENT OF PUBLIC SPEAKING

CHESTORA McDONALD CARR, Instructor.

Elocution is the art of arts; No person's education is complete without it.—Ralph Waldo Emerson.

To spend years in school getting knowledge and no time in learning how to give it expression is about as wise as spending everything for an expensive musical instrument and nothing to learn its use. "Knowledge unsued for the good of others is more vain than unused gold."

There are few fields of study which more effectively broaden the outlook and enrich the life. A study of the best literature with a view of reproducing it and making the best thoughts of the best minds the world has produced live again and live so vividly that they shall live in the minds of the audience is to come very near the heart of true culture.

It will be the aim of this department to produce intelligent, cultured speakers. Much attention will be given to foundation principles—Breath Control, Voice Culture and Gestures. Students taking the term of individual lessons in Elocution will receive instruction on selections from good literature.

### ORATORY

The man who cannot put fire into his speeches should put his speeches into the fire.—Matthews.

Private students in Oratory will take up foundation principles similar to those in Elocution and to this add the study of Ancient and Modern Oratory. They will also receive instructions on declamations and original orations.

Public speaking and Debate will embrace a study of and practice in extemporaneous speaking and team work.

Each year students of this department are given preference so far as possible in the plays and sketches that are given at the college during commencement week, and so receive valuable coaching free of charge.

### PHYSICAL CULTURE

Physical Culture exercises will do wonders when properly followed up. The difficulty with most physical culture exercises is the impossibility to find time to put them into practice. This has led to the development of a system that may be practiced without special apparatus or costume and with very little special time, since almost all the exercises can be put into practice while going about daily tasks or in the very few minutes which can be snatched for the rest during the day. How to do the every day task, be it sitting, bending, walking, reaching, lifting or all of these combined, with the least possible expenditure of vital force is to lengthen the life of a body which must wear out in time. This course is required of all students in the department of education.

### GRADUATION

The work of this department has recently been systematized and united with certain studies offered in the college to form a



course of two years, graduation from which will be rewarded with a diploma in Elocution. Entrance to this course requires graduation from four year high school course.

COURSE IN PUBLIC SPEAKING

FIRST YEAR

FIRST SEMESTER	SECOND SEMESTER
Psychology ((171).....4	English (114) .....3
English (113) .....3	French (106) or Spanish
French (105) or Spanish	(110) .....4
(109) .....4	Sociology (176) .....4
Sociology (175) .....3	Public Speaking (Private
Elocution (Private Lessons)....	Lessons and Class
	Lessons)

SECOND YEAR

History (151) .....3	History (152) .....3
English (115) .....3	English (116) .....3
French (107) or Spanish	French (108) or Spanish
(III) .....4	(112) .....4
Oratory, Debate (Private	Oratory, Debate, etc., (Pri-
Lessons)	ate Lessons, Class
	Lessons)
	Recital

GENERAL INFORMATION

Instruction in Elocution is in the form of half-hour private lessons. Public Speaking, Oratory, Class Lessons in Elocution, Physical Education are done in class, the periods being of the same duration as all college classes.

The work in Elocution, Public Speaking, Physical Education, and Oratory is offered only in the Spring Term and in the Summer School. The other required subjects must be studied in those terms of the college year when they are regularly offered.

Graduation and other fees and tuition are listed in the college scale of expenses.

## THE ACADEMY

Miss STELLA MAY FULTON, M. S., Principal

The College Preparatory Department offers four-year standard courses designed to meet the entrance requirements of all Colleges, scientific and professional schools. These courses and the work done in this department have been accredited by the North Central Association of Colleges and Secondary Schools.

Those who are admitted to the first year of these courses are required to have a knowledge of the elementary branches of study such as may be had in the Grammar Grades of our Public Schools.

These courses are so arranged that graduates from a two or three year high school course may enter it without loss of time. Certificates and diplomas are accredited from other schools whose standards are good; and the student coming in is put to work where he left off in the Grammar School or High School.

Some liberty is allowed the student in the choice of courses. In accordance with the requirement of the State Department of Public Instruction for First Grade High Schools, a student may complete our Preparatory course without a foreign language. We offer three courses as follows: English-Scientific, Classical, and Agriculture-Vocational. Any one of these courses presents a total of sixteen units of accepted credit in Secondary Studies, a unit being considered a full year's work, five times a week, in any given study.

The Diploma granted upon the completion of any of these courses admits to the Freshman Year of Rio Grande College; also to the first year of the course in Elementary Education and to the Freshman Year in all standard Colleges in the north central part of the United States. The completion of one of these courses is also required of all graduates in Music or Oratory. The courses are outlined as follows:

### ENGLISH SCIENTIFIC

#### FIRST YEAR

##### First Semester

1. English-Composition
2. Biology
3. Community Civics
4. Arithmetic

##### Second Semester

1. English-Composition
2. Geography
3. Nations of Today
4. Algebra

## SECOND YEAR

- |                       |                       |
|-----------------------|-----------------------|
| 1. English-Literature | 1. English-Literature |
| 2. History-Ancient    | 2. History-Ancient    |
| 3. Algebra            | 3. Algebra            |
| 4. Physiology         | 4. Botany             |

## THIRD YEAR

- |                         |                         |
|-------------------------|-------------------------|
| 1. American Literature  | 1. American Literature  |
| 2. History-Modern       | 2. History-Modern       |
| 3. Plane Geometry       | 3. Plane Geometry       |
| 4. Physics or Chemistry | 4. Physics or Chemistry |

## FOURTH YEAR

- |                         |  |
|-------------------------|--|
| 1. English-Rhetoric     | 1. English-Rhetoric and<br>Public Speaking |
| 2. History-American     | 2. Civics                                  |
| 3. Review of Algebra    | 3. Elementary Economics                    |
| 4. Chemistry or Physics | 4. Chemistry or Physics                    |

## CLASSICAL COURSE

## FIRST YEAR

## First Semester

1. English Composition
2. Latin Lessons
3. Community Civics
4. Arithmetic

## Second Semester

1. English Composition
2. Latin Lessons
3. Nations of Today
4. Algebra or Geography

## SECOND YEAR

- |                                |                                |
|--------------------------------|--------------------------------|
| 1. English Literature          | 1. English Literature          |
| 2. Latin, Caesar & Composition | 2. Latin, Caesar & Composition |
| 3. Algebra or Physiology       | 3. Algebra or Botany           |
| 4. History-Ancient             | 4. History-Ancient             |

## THIRD YEAR

- |   |   |
|---|---|
| 1. American Literature                  | 1. American Literature                  |
| 2. History-Modern                       | 2. History-Modern                       |
| 3. Latin, (Cicero) French or<br>Spanish | 3. Latin, (Cicero) French or<br>Spanish |
| 4. Physics, Chemistry or<br>Geometry    | 4. Physics, Chemistry or<br>Geometry    |

## FOURTH YEAR

- |   |  |
|---|--|
| 1. English-Rhetoric                           | 1. English-Rhetoric and<br>Public Speaking       |
| 2. History-American                           | 2. Civics  |
| 3. Latin, (Vergil) French or<br>Spanish       | 3. Elementary Economics,<br>Physics or Chemistry |
| 4. Physics, Chemistry or<br>Review of Algebra | 4. Latin, French or Spanish                      |

## VOCATIONAL AGRICUTLURE

## FIRST YEAR

## First Semester

1. English Composition
2. Biology
3. Farm Crops
4. Arithmetic

## Second Semester

1. English Composition
2. Geography
3. Farm Crops
4. Algebra or Nations of Today

## SECOND YEAR

- |                          |                       |
|--------------------------|-----------------------|
| 1. English Literature    | 1. English Literature |
| 2. Ancient History       | 2. Ancient History    |
| 3. Animal Husbandry      | 3. Animal Husbandry   |
| 4. Physiology or Algebra | 4. Algebra or Botany  |

## THIRD YEAR

- |  |  |
|--|--|
| 1. American Literature                   | 1. American Literature                             |
| 2. Modern History                        | 2. Modern History                                  |
| 3. Dairying, or Soils and<br>Fertilizers | 3. Farm Accounts, Farm Shop<br>or Farm Engineering |
| 4. Physics, Chemistry or<br>Geometry     | 4. Physics, Chemistry or<br>Geometry               |

## FOURTH YEAR

- |                         |  |
|-------------------------|--|
| 1. American History     | 1. Civics                                    |
| 2. Physics or Chemistry | 2. Physics or Chemistry                      |
| 3. English-Rhetoric     | 3. English-Rhetoric and Pub-<br>lic Speaking |
| 4. Farm Management      | 4. Farm Management                           |

## EXPLANATION OF COURSES

### MATHEMATICS

1. Arithmetic. The course is Arithmetic, given in the first semester of the first year is based upon Van Tuyl's Essentials of Business Arithmetic. The object of the course is two-fold: first, to make transition from Grammar School to High School less abrupt for the pupil and second, to develop true mathematical reasoning.

2. Algebra. The work in Algebra begins in the second semester of the first year of the Preparatory Course. In this semester, the student is expected to master simple Algebraic solutions and the fundamental processes up to Simple Equations in one unknown. Text: Milne's Standard Algebra Revised.

3. Algebra. Simple Equations, Simultaneous Equations, Graphs, Radicals. First Semester. Second Year.

4. Algebra. Quadratics, Radicals, Graphs of Quadratics, Binominal formula, Series, Determinants, etc.

5. Plane Geometry. Books I-II completed with original work and note book. First Semester of Third Year. Prerequisite Algebra (1.) Text: Hart and Feldman.

6. Plane Geometry. Continuing Course 5. Completing the Plane Geometry.

7. Algebra Review. General review of all elementary Algebra with stress upon solution of practical problems.

### LATIN

Thoro preparation being essential to advanced study, much emphasis is placed upon the first four years of Latin which is included in our Preparatory course. The aim is not, however, to acquire knowledge in Latin only, but to develop literary taste and to be able to use the English with clearness and precision.

1. Latin Lessons. The regular first year work. Basic principles of declension, conjugation and syntax. Pearson's Essentials of Latin. First Semester.

2. Course 1 continued. Pearson's Essentials of Latin is completed in this year.

3. Caesar. Book I of Caesar's Gallic Wars. Oral Translation, English Derivatives and history are all carefully noted. Prose composition based upon Pearson's Prose Composition is carefully pursued throughout the second year. First Semester.

4. Caesar. Books II, III and IV are read. Second Semester.



5. Cicero. First, Second, and Third Orations against Catiline. First Semester.

6. Cicero. Fourth Oration against Catiline, Manilian Law and Pro Archias. Second Semester.

7. Vergil. Books I and II. Careful attention is given to poetic forms and scansion. First Semester.

8. Vergil. Books III-VI, Completing Preparatory Latin.

### FRENCH AND SPANISH

Third and Fourth Year Preparatory Students who elect French or Spanish will pursue the course as outlined on pages of this Catalog.

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### HIGH SCHOOL ENGLISH COURSES

1 and 2. Beginning English. The importance of the first year's work cannot be overemphasized. A thorough mastery of the fundamentals in English will materially facilitate the progress in later courses. The work includes study and practice of the principal types of composition, a survey of the forms of literature, and a rapid review of English Grammar. Constant emphasis is placed upon the practical side of the subject. Brook's Book I, is the text used. Such standard writings as, Irving's "Sketch Book," Scott's "Lady of the Lake," and Stevenson's "Treasure Island" are read in connection with this course.

3 and 4. English Literature. Both the historical sketches of the various English writers and their literary productions are studied in this course. The emphasis is placed upon the historical phases of the subject, but the writings themselves are given careful attention. A constant effort is made to relate the life and writings of the authors to the knowledge and experience of the pupil. Halleck's New History of English Literature is the text. Second Year.

5 and 6. American Literature. This is a companion course to that in English Literature. Much the same method is followed in its development. Not only study, but also appreciation of American Literature is the aim of the course. The text used is Halleck's History of American Literature. Third Year.

7. Composition and Rhetoric. This course might be called an advanced review of the work in Beginning English. The larger part of the time is devoted to the theory and practice of the forms



of discourse. Especial attention is paid to the work in argumentation. Brook's Book II is the text. Such classics as Shakespeare's "Macbeth" and "As You Like It." Franklin's "Autobiography," and Lowell's "The Vision of Sir Launfal" are read. First Semester. Fourth Year.

## AGRICULTURE

**Farm Crops.** This Course continues throughout the year and constitutes one of the required units. It is given in the first year because it is probably the most elementary of the Courses offered, and then it correlates very well with the Biology. The student will get a thorough study of all the crops that are local and in which he ought to be interested. It is a study of all Farm Crops, taking up Climatic and Soil conditions; Preparation of seed bed; Time of planting; Care and cultivation; Harvesting; Storing; Selection of seed; Marketing, etc. The Text: is Wilson and Warburton, Farm Crops.

This Course is supplemented by short courses in Horticulture and Gardening, whenever the desire for such work seems to demand it. This work is a discussion and study of the propagation and care of all the Orchard fruits, small fruits and vegetables.

**Animal Husbandry.** The work in this subject treats of all the classes of Live Stock. It takes up every class from the standpoint of what the ideal should be; a comparison of "scrubs" with pure blood animals; breeding; feeding; care and management; judging; marketing; slaughtering; utility; buy products, etc. A great deal of time is given to the more important divisions of the work, such as the Principles of Feeding, Improvement of Animals and adaption to the community in which we live. The Text is Harpers, Animal Husbandry for Schools.

This course is often enlarged by extra instruction in Poultry Husbandry and then sometimes a short course in Dairying is offered in connection with the year's work.

**Dairying.** When this is offered as a separate course only one half unit of credit is given for the work. This is a discussion and study of all the principles of Dairying. A study of types and breeds, feeding, breeding, care and management of herd; disposition or products; correlation with the Farm Program, etc. It is particularly well adapted to some communities and when such is the case more time and thought is devoted to this study. Text: Eckles' Dairying.

**Soils and Fertilizers.** This is a half unit course and is offered as a help to the farm boys in their improvement of their home soils and to an increase in crop production. Most of our time is devoted to the study of the physical properties of soils and how to improve them. The Chemistry which is offered in this year is supposed to aid very materially in the knowledge of that part of soil work.

**Farm Arithmetic and Accounts.** These have both been woven into the other work and there has seemed to be no need for their being handled otherwise. Much time has been given to these two studies, principally as relief work and we have found it very effective. The worth of this work is inestimable to the farmer and we believe that the farmer of the future is going to be governed very largely by figures. His success will be governed largely too by how he figures.

**Farm Shop Work.** This is almost entirely practical work or at least Laboratory work. Instruction and practice in the use of tools; farm carpentry; tool sharpening; harness repair; machine repair; forge work; rope splicing, etc.

This work may only be limited by what time and effort the student will have to give to it. Texts: Roehl, Agricultural Woodworking, and Farm Shopwork.

**Farm Engineering.** A course which may be one half unit or a whole unit of credit. It is a study of the Mechanics of Farm Machinery. Treats of the advantages and disadvantages of all the implements used on the farm. It gives the vital principles of machinery and what we can expect of each unit. It also furnishes work in farm heating, lighting, water, sewage disposal, plants and all farm structures.

Tending toward making the farm a more convenient, comfortable and homey place to live. Texts: Davidson, Agricultural Engineering. Ramsower, Farmstead Equipment.

**Farm Management.** This course is held over until the last year because it is much more difficult than most of the other courses. It is a study of the Principles of Rural Economy and Farm Management. It sums up the farm problems and shows how they can be worked together to make a good business. Every farm ought to be run on a business basis as well as any other occupation.

This work takes up one phase of the work of the farm at a time and shows in what relation it is to the other enterprises and to the one big enterprise of making the business what it should

be and what all farmers have a right to expect from their labors. Texts: Boss, Farm Management. Warren, Farm Management.

All these courses are supplemented by a very complete Library of Agricultural books and a very good Laboratory equipment. The work consists of Instruction Laboratory Exercises; Field trips and Home Project work.

### SCIENCE

1 and 2. Elementary Chemistry. Students are required to do individual work of the laboratory; to keep a careful prepared note book of all experiments performed. To work out the analysis and synthesis of compounds, giving their proper formulas and equations. Laboratory Fee, \$4.00 per semester.

3 and 4. In Elementary Physics, one-half of the time is devoted to Laboratory work, which the class as a whole, with individual note book giving in detail a description of each experiment. Elementary Mechanics, of solids and properties of matter. Mechanics of Liquid and Gases. Heat. Electricity and Magnetism. Sound and Light. The text for this elementary course is Hoadley's Essentials of Physics. Prerequisite, Mathematics 1-2-3-4. Laboratory Fee \$4.00 per Semester.

5. Biology. In the First Semester of the First Year, a course in Elementary Biology is provided for the purpose of helping pupils to become acquainted with the common forms of life with which they are surrounded and to enable them to realize the economic importance of these forms. Text: Hunter's Civic Biology.

6. General Geography. This subject is pursued during the Second Semester of the First Year. The social as well as the scientific features of the study are made prominent. The text book: Dryer's High School Geography.

7. Physiology. First Semester of the Second Year. Text: Hough and Sedgwick.

8. Botany. A careful study of plant life with special attention to the classification of blooming plants. In the Spring Term, each student prepares a herbarium of twenty-five plants, not more than four from the same family. Text: Andrew's Practical Course in Botany. Second Semester. Second Year.

### HISTORY

The addition of a number of new references to the departmental library has made it possible for us to increase the value of our history courses many fold. A complete set of historical maps

makes the study more fascinating as well as increases the general effectiveness of the work. A thesis is required as a part of each term's work.

1. Community Civics. A course in appreciation of home surroundings and conditions, together with a study of local government. First Semester.

2. Nations of Today. Modern History of an Elementary grade. Based on McKinley's History of the Great War and current magazines. In this work "The Independent" and "The Literary Digest" have both been used. Second Semester.

3. Ancient History. Second Year Preparatory. A broadening of the Historical horizon. Oriental and Ancient History and Greece. Morey's Ancient Peoples.

4. Ancient History. Course 3 continued completing the text. Second Semester.

5. Medieval and Modern History. Third Year Preparatory. Harding's New Medieval and Modern History. First Semester.

6. Medieval and Modern History. Course 5 continued completing the text.

7. American History. History of the Colonies of North America and the formation of our national government. Hart's New American History. First Semester.

8. Civics. A study of national, state and local forms of government. The duties of citizenship. Garner's Government in the United States. Second Semester.

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## DEGREES AND DIPLOMAS

### 1920

#### BACHELOR OF ARTS

Alfred Marion Barlow.....	Gallipolis
Sherman Earl Craft.....	Thivenir
Genevieve Elizabeth Guthrie.....	Rio Grande
Stanley Monroe Hall.....	Rio Grande
Charles Clermont McClure.....	East Springfield
Oyer A. Saunders.....	Crown City
James Ira Topping.....	Rio Grande
Hazel Violet Vulgamore.....	Piketon
William Keith Wilson.....	Ironton
Charles Oscar Wood.....	Aid



## DIPLOMAS IN ELEMENTARY EDUCATION

Alma Davis.....	Thurman
Bernice Davis.....	Rio Grande
Candace Maria Edwards.....	Ironton
Kathryn Belle Glenn.....	Vinton
Paul Rudolph Glenn.....	Vinton
Gladys Hall.....	Kitts Hill
Mildred Jenkins.....	Oak Hill
Anise Jones.....	Gallipolis
Anna Jones.....	Gallipolis
Marie Meal.....	Gallipolis
Ruby Welker.....	Rio Grande
Marie Wetherholt.....	Leaper
Gladys Williams.....	Thurman
Hazel Williams.....	Thurman
Anna Wiseman.....	Rio Grande

## DIPLOMA IN MUSIC

William Keith Wilson.....	Ironton
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## ROSTER OF STUDENTS

## COLLEGIATE DEPARTMENT

## SENIORS

Alfred Marion Barlow.....	Gallipolis
Sherman Earl Craft.....	Thivenir
Genevieve Elizabeth Guthrie.....	Rio Grande
Stanley Monroe Hall.....	Rio Grande
Charles Clermont McClure.....	Amherst
Oyer A. Saunders.....	Crown City
James Ira Topping.....	Rio Grande
Hazel Violet Vulgamore.....	Piketon
William Keith Wilson.....	Ironton
Charles Oscar Wood.....	Aid

## JUNIORS

Bonnie Mae Brown.....	McArthur
Gladys Faye Ewing.....	Rio Grande
Robert Price Ewing.....	Rio Grande

Neil Spurgeon Jones.....	Thurman
Fred E. Roe.....	Rio Grande
Ruby Welker.....	Rio Grande
Philip Othel Wagner.....	Gallia

### SOPHOMORES

Oyer Donovan Allen.....	Rio Grande
Dallas C. Boster.....	Gallipolis
Ernest Grayum Bing.....	Rio Grande
Evie Elizabeth Crabtree.....	Oak Hill
Leland Dillon.....	South Point
Alma Margaret Davis.....	Thurman
Jessie Bernice Davis.....	Rio Grande
Carrie Florence Dyer.....	Bidwell
Elizabeth Mae Edwards.....	Thurman
Candace Maria Edwards.....	Ironton
William Hollis Ewing.....	Rio Grande
Paul Rudolph Glenn.....	Vinton
Kathryn Belle Glenn.....	Vinton
Frances Anna Grover.....	Bidwell
Cecil C. Halley.....	Crown City
Gladys Olivet Hall.....	Kitts Hill
Sherman Hall.....	Rio Grande
Mildred Jenkins.....	Oak Hill
Anna Jones.....	Gallipolis
Anise Jones.....	Gallipolis
Benjamin Lewis Jones.....	Thurman
Laura Pearl Kraus.....	Rio Grande
Helen Knight.....	Chester
Marie Meal.....	Gallipolis
Fred Elwood Phillips.....	Bidwell
Ava Gertrude Rosser.....	Rio Grande
Winifred Russell.....	Pine Grove
Verda Louise Rose.....	Okey
Luther Morgan Trotter.....	Thivenir
Marie Wetherholt.....	Leaper
Mary Gladys Williams.....	Thurman
Anna Hazel Williams.....	Thurman
Anna Wiseman.....	Rio Grande

### FRESHMEN

Juanita Clodine Ambrose.....	Vinton
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Brinton Judson Allison.....	Thurman
Grace Bradshaw.....	Sherrits
Estelle Mae Beekman.....	Idaho
Edna Grace Broyles.....	Gallipolis
Delbert Boster.....	Gallipolis
Harry Raymond Berger.....	Aid
Delta Darline Burnette.....	Wilgus
Clara Grace Buckle.....	Gallipolis
Bessie Grace Bostick.....	Gallia
Clive Cottrell.....	Thivenir
Mrs. Geneva Gordon Clark.....	Cheshire
Leontium Morton Clark.....	Bladen
Kathryn Chapman.....	Rio Grande
Albert Cullum.....	South Webster
Nelle Belle Cooper.....	Thurman
Winifred Crabtree.....	Oak Hill
Dorothy Elizabeth Damron.....	South Point
Max Davidson.....	South Point
James Boyd Davis.....	Rio Grande
Anna Nora Edwards.....	Thurman
Marcella Winifred Evans.....	Oak Hill
Dustin Grover.....	Bidwell
Orin Graff.....	South Webster
Clarice Evelyn Hall.....	Aid
Odessa Mae Hammon.....	Jackson
Blanche Higgins.....	Greasy Ridge
Freedra Ferne Hill.....	Racine
Helen Frances Houck.....	Thivenir
Mary Ferne Houck.....	Leaper
Anise Janes.....	Oak Hill
John Mason Jones.....	Thurman
Berkley Enochs Jenkins.....	Kitts Hill
John Pugh Jones.....	Thurman
Emily Jones.....	Thurman
Mildred Jenkins.....	Oak Hill
Stanton Jenkins.....	Peniel
Elinor Eunice Jones.....	Thurman
John Maurice Jones.....	Thurman
Ernest Preston Kingery.....	Wilgus
Mabel Gertrude Kouns.....	South Point
Nellie Elizabeth McCarley.....	Bidwell

John A. Miller.....	Thurman
Phyllis Moomaw.....	Vinton
Foster Lincoln McCoy.....	Oak Hill
Thomas Frederick Owens.....	Oak Hill
Georgia Elizabeth Phillips.....	Bidwell
Mildred Mary Patterson.....	Gallia
Dorothy Payne.....	Rio Grande
Stella Mae Pyles.....	Long Bottom
Helen Mae Phillips.....	Bidwell
Emma Priscilla Phillips.....	Middleport
Reah Gladys Piper.....	Vinton
Irene Beatrice Queen.....	Bidwell
Vivian Elizabeth Russell.....	Vinton
Bessie Irene Spencer.....	Long Bottom
Jessie Mildred Spencer.....	Long Bottom
Viola Mary Scott.....	Cheshire
Georgiana Sisler.....	Ironton
Hayden Shaffer.....	Oak Hill
Dwight Strausbaugh.....	Vinton
Gladys Helen Turner.....	Alice
Violet Thaxton.....	Bidwell
Mary Wenola Thomas.....	Oak Hill
Vera Haffman Wiseman.....	South Webster
Sarah Blanche Weaver.....	Aid
Charline Winters.....	South Point

#### SPECIAL STUDENTS IN NORMAL COURSE

Raymond Treveston Allison.....	Thurman
Grace May Balsiger.....	Stockdale
William Lewis Ball.....	Maggie, W. Va
Anna Mae Blazer.....	Gallipolis
Bessie Boggess.....	Sherritts
Mary Alice Breeding.....	Hanging Rock
Elsie Adell Brucker.....	Gallipolis
Frances Mary Buckle.....	Gallipolis
Lena Mae Cable.....	Waterloo
Stella Mae Cooper.....	Thurman
Laura Davis.....	Wellston
Mayme Davis.....	Thurman
Elma Deckard.....	Vinton
Arnold Dillon.....	Crown City
Leo Scott Dunfee.....	Proctorville

Napoleon D. Fulks.....	Miller
Mary Fulton.....	Wilgus
Carrie' Florence Gahm.....	Jackson
Gertrude Gahm.....	Jackson
Blanche Gilliland.....	Oak Hill
Helen Lucille Gillingham.....	Thivenir
George Elmer Glenn.....	Vinton
Georgia Helen Glenn.....	Vinton
Helen Jentry Grover.....	Bidwell
Clara Haffelt.....	Thivenir
George William Hall.....	Andis
Helen Naomi Halley.....	Gallipolis
Everett Stanley Harrison.....	Kitts Hill
Ruth Marie Haskins.....	Pine Grove
Ora Alice Hill.....	Racine
Bessie Anna Hopkins.....	Andis
Gertrude Marie Hopkins.....	Andis
Anna Novetta Horton.....	Jackson
Ferne Houck.....	Thivenir
Helen Houck.....	Thivenir
Anna Howell.....	Oak Hill
Zella Gertrude Jenkins.....	Oak Hill
Floy Johnson.....	Gallipolis
Mabel Johnson.....	Bladen
Clara Ella Kingery.....	Wilgus
Ella Adrienne Kingery.....	Wilgus
Mary Hannah Lewis.....	Oak Hill
Ralph Lewis.....	Gallipolis
Mary Lunsford.....	Miller
Grace Lusher.....	Thivenir
Anna Gladys McDaniels.....	Oak Hill
Florence Edna Melvin.....	Ironton
Leonard Minor.....	Bidwell
Emerson Mossbarger.....	Gallia
Hobart Niday.....	Thivenir
Carter O'Neill.....	Greasy Ridge
Mary Elizabeth Parker.....	Ironton
Nettie Payne.....	Wilgus
Garnet Murrel Peters.....	Chesapeake
Virginia Catherine Peters.....	Chesapeake
Dorothy May Smith.....	Chillicothe

Maude Ruth Pickens.....	Gallia
Edna Marjorie Rife.....	Cheshire
Harriet Almira Reese.....	Gallipolis
Bonnie Marie Rose.....	Oak Hill
Jennie Reba Russell.....	Vinton
Myra Marie Russell.....	Marion
Norma Mae Russell.....	Vinton
Martha Matilda Saunders.....	Gallia
Sadie Mary Saunders.....	Gallia
Harry Branson Scowden.....	Latham
Metha E. Scowden.....	Latham
Glenna Searls.....	Vinton
Dorothy Thelma Shaffer.....	Oak Hill
Hazel Mildred Shafer.....	Coal Grove
Mae Collins Shelton.....	Gallia
Mary Gertrude Slagle.....	Gallia
Flora Smith.....	Byington
Ione Alice Staley.....	Chesapeake
Kent Stewart.....	Waterloo
Mary Lauretta Sutton.....	Rockham
Nellie Mae Thornton.....	Pedro
Clara Ethel Topping.....	Bidwell
Pluma Waugh.....	Bladen
Addie Mae Weaver.....	Aid
Blodwen Sarah Williams.....	Thurman
David W. Williams.....	Thurman
Lulu Mae Williams.....	Gallipolis
Olive Wills.....	Waverly
Goldie Irene Woods.....	Vinton
Clifford Wade Wooten.....	Bladen

### MUSIC—VOICE

#### GRADUATE

William Keith Wilson.....	Ironton
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#### SENIOR

Amy Beatrice Griffith.....	Milton, W. Va.
Carrie Hutchison.....	Rio Grande
Oyer Donovan Allen.....	Rio Grande

## MUSIC—PIANO

## SENIOR

Mildred Mary Patterson.....	Gallia
Edna Carter.....	Northup

## PREPARATORY—MUSIC

Anna Frances Alban.....	Oak Hill
Mary Allen.....	Rio Grande
Eleanor Allison.....	Thurman
Dorothy Allen.....	Rio Grande
Mariana Bing.....	Rio Grande
Emma Ruth Carter.....	Patriot
Corinna Samantha Clark.....	Rio Grande
Lola Bessie Clark.....	Rio Grande
Dorothy Mae Davis.....	Rio Grande
Price Ewing.....	Rio Grande
Mrs. Irma Woods Hall.....	Rio Grande
Morgan Jones.....	Thurman
Rena Lewis.....	Gallipolis
Thelma Augusta Lewis.....	Rio Grande
Charles Mossman.....	Thurman
Varney Fay Rawson.....	Rio Grande
Mrs. Fred Roe.....	Rio Grande
Fred Roe.....	Rio Grande
Helen Rawley Sheets.....	Rio Grande
Gladys Smeltzer.....	Thurman
Pearl Marie Waddell.....	Thurman
Margaret Williams.....	Thurman
Esther Charlotte Woods.....	Rio Grande

## ELOCUTION STUDENTS

Mariana Bing.....	Rio Grande
Dorothy Davis.....	Rio Grande
Frances Grover.....	Bidwell
Thelma Lewis.....	Rio Grande
Mary Mildred McCarley.....	Rio Grande
Charles C. McClure.....	Amherst
Dale Miller.....	Thurman
Minnie Marie Miller.....	Rio Grande
Fred E. Roe.....	Rio Grande
Helen Sheets.....	Rio Grande



## HIGH SCHOOL DEPARTMENT

## GRADUATES, 1920

Harry Beard.....	South Point
Delbert Boster.....	Gallipolis
Dewey Caldwell.....	Crown City
Pearl Carter.....	Patriot
Edna Carter.....	Patriot
Arthur Cottrell.....	Thivenir
Cecil Davis.....	Patriot
Mervin Davis.....	Thurman
Emmet Hayden Davis.....	Gallia
Letha Dixon.....	Stockdale
Fleeta Fulks.....	Miller
Frank Frownfelter.....	Leaper
Madge Grate.....	Rio Grande
Marie Gillingham.....	Thivenir
Grace Haskins.....	Gallipolis
Lavena Hartsook.....	Vinton
Carrie Hutchinson.....	Rio Grande
Nellie Houck.....	Crown City
Hobart Jones.....	Thurman
Stephen Johnson.....	Eureka
Stacey Lloyd.....	Wilgus
Ermel Lloyd.....	Vinton
Gladys Lloyd.....	Vinton
Thelma Lewis.....	Rio Grande
Alice Mossbarger.....	Gallia
John Miller.....	Thurman
Faye Murphy.....	Latham
Marcus Neal.....	Patriot
Kathryn Perdue.....	Thurman
Clarice Plymae.....	Thivenir
Marjorie Perkins.....	Thivenir
John Owens.....	Oak Hill
Ruth Reese.....	Gallipolis
Mayme Saunders.....	Gallipolis
Edwin Shaffer.....	Aid
Sarah Emily Tanner.....	Gallia
Hollis Wood.....	Patriot
Mary Ada Wagner.....	Gallia



Blazer Wetherholt.....	Leaper
William Wetherholt.....	Leaper
Winnifred Wetherholt.....	Leaper
David Williams.....	Thurman
Anna Wiseman.....	Rio Grande

## HIGH SCHOOL DEPARTMENT

### STUDENTS

Margaret Ruth Alban.....	Oak Hill
Dorothy Allen.....	Rio Grande
Mamie Allen.....	Rio Grande
Mary Elizabeth Allen.....	Rio Grande
Geraldin Ambrose.....	Vinton
John Robert Bane.....	Gallipolis
Hanley Betz.....	Patriot
Mildred Betz.....	Patriot
Harry Clifford Boster.....	Gallipolis
Irene Call.....	Bidwell
Emma Ruth Carter.....	Patriot
Jessie Mae Carter.....	Patriot
Leo Emerson Carter.....	Northup
Corrinna Clark.....	Rio Grande
Lola Bernice Clark.....	Rio Grande
Carol Coberly.....	Rio Grande
David Orville Davis.....	Rio Grande
Vrina Evelyn Davis.....	Vinton
Sarah Elizabeth DeWitt.....	Rodney
Cora Greta Dillon.....	Scottown
Leland Dillon.....	South Point
William Enos Dole.....	Oak Hill
Edith Durst.....	Bidwell
Evan Everett Edwards.....	Thurman
Lewis Maldwyn Evans.....	Oak Hill
Lois Lucille Evans.....	Rio Grande
Marjorie B. Evans.....	Gallia
Mary Jane Evans.....	Gallipolis
Owen Wade Evans.....	Thurman
Solomon Evans.....	Gallia
Katie Frishcorn.....	Vinton
Marie Fowler.....	Rio Grande

Maxie Fowler.....	Rio Grande
Myron Herrick Fowler.....	Rio Grande
Frank Edwin Galloway.....	Proctorville
Lucy Belle Glenn.....	Vinton
Bessie Goetting.....	Rio Grande
Martin Luther Goetting.....	Bidwell
Irwin Atlas Grover.....	Bidwell
Amy Beatrice Griffith.....	Milton, W. Va.
Elta Gail Hall.....	Rodney
Grace Hamrick.....	Bidwell
Lawrence Paul Haskins.....	Gallipolis
Jennie Howell.....	Bidwell
John Howell.....	Rio Grande
David Jenkins.....	Thurman
Chester Orin Jones.....	Delaware
Dora Jones.....	Oak Hill
Margaret Olwen Jones.....	Oak Hill
Estol Knapp.....	Rio Grande
Floyd Emerson Lewis.....	Bidwell
John Willard Lewis.....	Rio Grande
Reba Frances Lewis.....	Rio Grande
Rena Lewis.....	Gallipolis
Loren McCarley.....	Bidwell
Willard McDaniel.....	Rodney
Stanley Moomaw.....	Vinton
Anna Pauline Morgan.....	Siloam
Clarence Leonard Molter.....	Andis
Charles Freemont Morgan.....	Siloam
Gomer Young Neal.....	Patriot
Ruth Elizabeth Neal.....	Patriot
James Alvan Noel.....	Thurman
Mabel Catherine Noel.....	Rio Grande
Margaret Elizabeth Noel.....	Rio Grande
Anna Mae Payne.....	Rio Grande
Varney Fay Rawson.....	Rio Grande
Bessie Jane Reese.....	Gallipolis
Hilda Reese.....	Gallipolis
Mabel Rees.....	Vinton
Marshall Field Robinson.....	Mercerville
Luella Robinson.....	Mercerville
Earl G. Rosser.....	Rio Grande

Mabel Saunders.....	Crown City
Ray Saunders.....	Crown City
Gus Schneemilch.....	Bidwell
Luther Austin Shelton.....	Gallia
Helen Sheets.....	Rio Grande
Alvin Smeltzer.....	Thurman
Lena Atkins Shelton.....	Gallia
Jasper Cline Slack.....	Bidwell
Orin Henry Smith.....	Rodney
Nellie Ethel Strausbaugh.....	Bidwell
Loren L. Straight.....	Northup
Dwight Tanner.....	Thurman
Ida Ethelyn Tanner.....	Gallia
Roderick Thomas.....	Thurman
Harlan Vollborn.....	Bidwell
William Kenneth Welker.....	Rio Grande
Orville Leo White.....	Bidwell
Emma Evelyn Wcikline.....	Rio Grande
Margaret Eulalie Wickline.....	Rio Grande
Floren S. Williams.....	Bidwell
Roland Wills.....	Pomeroy
William Elroy Wright.....	Rio Grande
Leora Anstis Wood.....	Thurman
Ethel Emily Wood.....	Thurman
Lillian Mae Wood.....	Thurman

## SUMMER TERM, 1919

Jennie R. Allbright.....	Northup
Brinton J. Allison.....	Thurman
Eleanor Allison.....	Thurman
James Burton Bailey.....	Pomeroy
Mary Jesta Baker.....	Gallipolis R. 4
Bernice Marie Ball.....	Waterloo
Grace May Balsinger.....	Stockdale
Russell Clyde Bane.....	Gallipolis R. 4
Harry Elmer Beard.....	North Kenova
Estella Mae Beekman.....	Idaho
Harry Raymond Berger.....	Aid
Mariana Bing.....	Rio Grande
Mary Gertrude Blake.....	Proctorville
Dallas Clyde Boster.....	Gallipolis

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Ernest Gordon Boster.....	Rio Grande
Loma Murl Bostic.....	Patriot
Grace Bradshaw.....	Sherritts
Edna Grace Broyles.....	Gallipolis
Bonnie May Brown.....	McArthur
Herman Brucker.....	Thivenir
Delta Darline Burnette.....	Wilgus
Hazel Irene Burnette.....	Wilgus
Leonard Bush.....	Bidwell
Dewey Averill Caldwell.....	Crown City
Stella Esther Canterbury.....	Crown City
Jessie Carter.....	Patriot
Pearl Carter.....	Patriot
Lee Emerson Carter.....	Northup
Nellie Carter.....	Northup
Ruth Carter.....	Patriot
Delia Adelaide Cartwright.....	Vinton
Kathryn Chapman.....	Rio Grande
Corrinna Samantha Clark.....	Rio Grande
Lola Bernice Clark.....	Rio Grande
Carol Coberly.....	Rio Grande
Nellie Belle Cooper.....	Thurman
Clive Marl Cottrell.....	Thivenir
Evie Elizabeth Crabtree.....	Oak Hill
Roy Edward Crabtree.....	Oak Hill
Mrs. Alma Craft.....	Thivenir
Sherman Earl Craft.....	Thivenir
Alma Margaret Davis.....	Thurman
Bernice Davis.....	Rio Grande
Cecil Davis.....	Patriot
Charmis Davis.....	Gallipolis
Clara Mae Davis.....	Gallia
John Spurgeon Davis.....	Thurman
Mayme Davis.....	Thurman
Mary Anna Davis.....	Black Fork
Thelma Davis.....	Gallipolis
Edna Mae Deal.....	Chillicothe
Estel Dempsey.....	Oak Hill
Mrs. Estel Dempsey.....	Oak Hill
Lottie Helen DeWitt.....	Rodney
Sarah DeWitt.....	Rodney

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Floyd Dixon.....	Oak Hill
Letha Gladys Dixon.....	Stockdale
Helen Dare Donnally.....	Gallipolis
Nettie Mae Drummond.....	Northup
Rella Pearl Drummond.....	Northup
Ethel Dunn.....	Oak Hill
Nellie Augusta Dyer.....	Bidwell
Ray Evans Dyer.....	Bidwell
Candace Edwards.....	Ironton
Elizabeth Mae Edwards.....	Thurman
W. Harvey Edwards.....	Thurman
Frances Meredith Evans.....	Oak Hill
Marjorie Beatrice Evans.....	Gallia
Philip Haydn Evans.....	Oak Hill
Sylvia Harriet Evans.....	Gallia
Alfred Monroe Ewing.....	Rio Grande
Gladys Faye Ewing.....	Rio Grande
Price Ewing.....	Rio Grande
William Hollis Ewing.....	Rio Grande
Ada Augustine Fink.....	Thurman
Marie Fowler.....	Rio Grande
Mary Gladys Frederick.....	Vinton
Kathryn Belle Glenn.....	Vinton
Bessie Goetting.....	Rio Grande
Geneva Isabelle Gordon.....	Cheshire
Madge Grate.....	Rio Grande
Amy Beatrice Griffith.....	Milton, W. Va.
Carrie Maria Grover.....	Bidwell
Clarice Hall.....	Aid
Gladys Olivet Hall.....	Aid
Lavena Marie Hartsook.....	Vinton
Ima Esther Haskins.....	Pine Grove
Robin Roselle Herd.....	Wellston
Ethel Herbert.....	Oak Hill
Blanche Higgins.....	Greasy Ridge
Freda Fern Hill.....	Racine
Ora Alice Hill.....	Racine
Mae Holcomb.....	Vinton
Jessie Maria Holmes.....	Bidwell
Bessie Anna Hopkins.....	Andis
Bertha Mae Hopkins.....	Waverly



Nellie Houck.....	Leaper
John Wood Howell.....	Rio Grande
Carrie Hutchinson.....	Rio Grande
Anise Janes.....	Oak Hill
Mildred Jenkins.....	Oak Hill
Everett Ray Johnson.....	Thivenir
Stephen Caldwell Johnson.....	Eureka
Anise Edith Jones.....	Gallipolis
Anna Mary Jones.....	Gallipolis R. 3
Eleanor Eunice Jones.....	Thurman
John Mason Jones.....	Thurman
Neil Spurgeon Jones.....	Thurman
Raymond McKinley Jones.....	Cora
Rosanna Jones.....	Oak Hill
Anna Laura Keeler.....	Gallipolis R. 3
Beatrice Lulu Keller.....	Pedro
Bess Magdalene Keller.....	Ironton
Clara Kennedy.....	Rutland
John Fred 'Kerns.....	Gallipolis
Clara Ella Kingery.....	Wilgus
Emma Clare Lawless.....	Bidwell
Erie L. Layne.....	Crown City
Mary Elizabeth Lewis.....	Gallia
Reba Frances Lewis.....	Rio Grande
Thelma Lewis.....	Rio Grande
Ermel Dean Lloyd.....	Vinton R. D.
Gladys Clarabel Lloyd.....	Vinton R. D.
Stacey Monroe Lloyd.....	Wilgus
Grace Eleanor Lusher.....	Thivenir
Helen Mae Maddy.....	Chillicothe
Estelle Jane Marshall.....	
Emily Arbutus McCall.....	Leaper
Charles Clermont McClure.....	East Springfield
Bertha Marie Meal.....	Gallipolis
Mary Montgomery.....	Waverly
Alice Mossbarger.....	Gallia
Lester Emerson Mossbarger.....	Gallia
Leo Faye Murphy.....	Latham
Thresa Myers.....	Chillicothe
William Arthur Myers.....	Oak Hill
Dessie Violet Neal.....	Oak Hill

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Bertha Edith Neal.....	Patriot
Hobart Niday.....	Northup
Mabel Catherine Noel.....	Rio Grande
Carter Orin O'Neill.....	Greasy Ridge
Edith Dorothy O'Neill.....	Greasy Ridge
Thomas Kendrick Owens.....	Thurman
Naomi Parkins.....	Gallia
Vera Parkins.....	Gallia
Llorence Leota Paugh.....	Vinton
Helen Phillips .....	Bidwell
Furney Josephine Payne .....	Rio Grande
Mary Dorthy Payne .....	Rio Grande
Nettie Margarite Payne.....	Wilgus
Everett R. Phillips .....	Bidwell
Gladys Pickens .....	Gallia
Nellie England Plymale .....	Gallipolis
Leone Porter .....	Ironton
N. B. Potts .....	South Webster
Estella Mae Pyles .....	Long Bottom
Irene Beatrice Queen .....	Bidwell
William Harrison Rardin .....	Gallipolis
Harriet Sees .....	Gallipolis
Ruth Sees .....	Gallipolis
Martha Maybelle Reisinger .....	Beaver
Marshall Field Robinson .....	Gallipolis
Nellie Murl Robinson .....	Gallipolis
Verda Louise Rose .....	Okey
Laura Rose .....	Okey
Ava Gertrude Rosser.....	Rio Grande
Earl G. Rosser .....	Rio Grande
Norma Russell .....	Vinton
Oretha Mildred Ryan .....	Sherritts
Clara Mabel Saunders .....	Crown City
Sadie Mary Saunders .....	Gallia
Glenna Searls .....	Vinton
Hazel Shafer .....	Coal Grove
Arthur Shelton.....	Oak Hill
Frank Edwin Schafer.....	Aid
Emily Shaffer.....	Gallia
Clara Sherritt.....	Bidwell
Georgianna Sisler.....	Ironton

Lawrence Elon Smeltzer.....	Gallipolis
Lexie Lucille Souders.....	Wellston
Jessie Mildred Spencer.....	Long Bottom
Bessie Irene Spencer.....	Long Bottom
Ruth A. Stroth.....	Wellston
Adele Stroth.....	Wellston
Pauline Stephenson.....	Piketon
Bessie Stewart.....	Ironton
Ida Ethelyn Tanner.....	Gallia
Violet Thaxton.....	Bidwell
James Ira Topping.....	Rio Grande
Hazel V. Vulgamore.....	Piketon
Mary Ada Wagner.....	Gallia
Philip Othel Wagner.....	Gallia
Beulah Blake Weed.....	Rio Grande
Charles Allison Weed.....	Rio Grande
Lucille Orina Wetherholt.....	Gallipolis
Marie Wetherholt.....	Leaper
Winnie Wetherholt.....	Leaper
William Jacob Wetherholt.....	Leaper
Anna Medrith Whitt.....	Oak Hill
John Montague Will.....	Pomeroy
Hazel Anna Williams.....	Thurman
Gladys Mary Williams.....	Thurman
Winifred Marie Williamson.....	Rutland
Romulus Johnson Willis.....	Aid
Ethel Willson.....	Idaho
William Keith Wilson.....	Ironton
Belinda Wolf.....	Racine
Mary Wood.....	Rio Grande
Reta Pearl Wood.....	Thurman
Willie Marie Wood.....	Peniel
Clifford Wade Wooton.....	Bladen

### SUMMARY

Collegiate Students.....	117
Special Students in Education.....	85
Music Students.....	29
Students taking Private Lessons in Elocution.....	10
Preparatory Students.....	141
Summer School, 1919.....	211
Total, each name counted but once.....	459





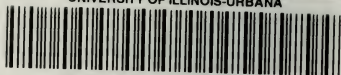








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